

Margot Oitzinger

Mezzosoprano

Margot Oitzinger was born in Graz and studied singing at the University of Art in her hometown. She also participated in several mastercourses with Emma Kirkby and Peter Kooij. She is prizewinner of the International Johann-Sebastian-Bach competition in Leipzig 2008 and of the International baroque-singing competition in Chimay (Belgium) 2006.

As a soloist she worked with ensembles such as Collegium Vocale Gent, Bach Collegium Japan, the Concerto Copenhagen, L'Orfeo Barockorchester, the Wiener Akademie, the Bach Consort, Le Concert Lorrain, the Dunedin Consort, sette voci and many more.

Her concert repertoire includes the alto roles in numerous oratorios, cantatas and operas mostly from the baroque period and also classical and contemporary music.

Her concert and opera engagements included appearances at international festivals such as the Festival Crete Senesi (Philippe Herreweghe), Bachfest Leipzig (Peter Neumann, Hermann Max) Festival voor oude Muziek Utrecht (Masaaki Suzuki, Lorenzo Ghielmi), Musikfestival Bremen, Schützfest Dresden, Bachfest Salzburg, the Händelfestival in Halle, le festival de musique de la Chaise Dieu or the Styriarte. Until now cds with Margot Oitzinger have been released with Deutsche Harmonia Mundi (Arie per un'Amante, Haydn), Linn records (b-minor mass, Bach), Challenge records (Bezulia liberata, Mozart), Querstand (Cantatas, Telemann), cpo (Italienische Madrigale, Schütz) and the J.S. Bach-Stiftung (Cantatas, Bach). Further production such as a St. Matthew passion by J.S. Bach will be released soon.