

Margot Oitzinger,

was born in Graz (Austria) and studied voice at the University of Music in her home town, graduating with distinction. Already during her studies she decided to specialise in early music. She attended master classes and seminars with Emma Kirkby, Peter Kooij and Jill Feldman.



Margot Oitzinger is in great demand both as a concert singer and as an interpreter of opera from the Renaissance to the early Classical period.

Polyphonic as well as early baroque ensemble singing ("Les solistes de Collegium Vocale Gent" under Philippe Herreweghe, "Abendmusiken in der Predigerkirche" under Jörg-Andreas Bötticher, "sette voci" under Peter Kooij etc.) are as much a part of her agenda as the works of high baroque masters as a soloist.

She sings at the most important concert venues, such as the Vienna Musikverein, Concertgebouw Amsterdam, Palau de la musica Barcelona, Concertgebouw Brugge, Suntory Hall Tokyo, Arsenal Metz, Prinzregententheater Munich, Thomaskirche Leipzig, Eglise Saint-Roc Paris, Muziekcentrum Utrecht, Frauenkirche Dresden, Alte Oper Frankfurt under renowned conductors such as Philippe Herreweghe, Jordi Savall, Philippe Pierlot, Philippe Rousset, Masaaki Suzuki, John Butt, Andrea Marcon, Michi Gaigg, Lorenzo Ghielmi, Christoph Pregardien, Konrad Junghänel or Rudolph Lutz. Under the direction of the latter, she is involved in the complete recording of the vocal Bach works on DVD.

Furthermore, her work in oratorios, operas and ensembles is documented on numerous CD recordings (Harmonia Mundi, Phi, cpo, etc.).